

	Before You Read - Anticipate	As You Read - Analyze	After You Read - Reflect
Historical Context	<ol style="list-style-type: none"> 1. When and where was the source created? 2. What was happening historically in that time and place, and how might this have impacted what is being discussed or depicted? 	<ol style="list-style-type: none"> 1. Where in the source do you see evidence of the historical context? 2. Given the historical context, what can we as historians reliably understand/argue about the topic of the source? About the time and place in which it was produced? 	<ol style="list-style-type: none"> 1. How does the historical context in which the source was produced explain the contents of the source? In other words, how does the historical context explain what was said/depicted and how it was said/depicted?
Intended Audience	<ol style="list-style-type: none"> 1. Who or what is the intended audience of the source? 2. How might the intended audience impact what is being discussed/depicted and/or how it is being discussed/depicted? 	<ol style="list-style-type: none"> 1. Where in the source do you see evidence of who the intended audience is? 2. Given who the intended audience was, what can we as historians reliably understand/argue about the topic of the source? About the time and place in which it was produced? 	<ol style="list-style-type: none"> 1. How does the intended audience influence the way in which the creator of the source discusses or depicts the event? 2. Does the intended audience of the source make the account more or less reliable as evidence? Why?
Point of View	<ol style="list-style-type: none"> 1. Who is the creator of the source, and what do we know about them? 2. What is their relationship to the event discussed / depicted? 3. How might who the creator is, or their relationship to the events discussed or depicted, impact their point of view? 	<ol style="list-style-type: none"> 1. What evidence suggests the author's feelings or beliefs about the event being discussed or depicted? 2. Given who the creator was, what can we as historians reliably understand/argue about the topic of the source? About the time and place in which it was produced? 	<ol style="list-style-type: none"> 1. How does the who the creator is, or their relationship to what is being discussed / depicted, influence the way in which the creator of the source discusses or depicts the event? 2. Does the creator's point of view make them more or less reliable as a source? Why?
Purpose	<ol style="list-style-type: none"> 1. What is the intended purpose of the source? Why was it created? 2. How might the purpose of the source impact what is being discussed or depicted and/or how it is being discussed/depicted? 	<ol style="list-style-type: none"> 1. What evidence suggests the purpose for which the source was created? 2. Given the purpose of the source, what can we as historians reliably understand/ argue about the topic of the source? About the time and place in which it was produced? 	<ol style="list-style-type: none"> 1. How does the purpose for which the source was created influence the way in which the creator of the source discusses or depicts the event? 2. Does the purpose of the document make the account more or less reliable? Why?

After you have read all sources on the given topic using the protocol above, it is time to put the sources into dialogue with another.

1. Where do the sources overlap or agree? In other words, where do we see **corroboration**? What does that suggest to historians?
2. Where do the sources differ or disagree? What might explain the differences? How might this impact what we as historians can safely infer about the topic or event under consideration?