Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 20 Guided Notes Assignment

**KEY PEOPLE, CONCEPTS, DEVELOPMENTS, IDEAS:**

*Pay particular attention to the items in this section as you read. At the conclusion of the chapter you should have a working understanding of these items.*

The Social Democrats

Sickness Insurance Law of 1883

Factory Act of 1875

Trade Union Movement

Taylorism

1st International

Scientific Socialists

Reform Socialists

The Fabian Society

Anarchism

Anarcho-Syndicalism

The Black International

General Strike

Feminism

Women’s Rights/Suffrage

Suffragettes

Realism

Barbizon Painters

Sir Arthur Conan Doyle

Jules Verne

Edouard Manet

Claude Monet

Impressionism

Positivism

Auguste Comte

Max Weber

Emile Durkheim

Frederick Nietzsche

Sigmund Freud

Avant-Guard

Post-Impressionism

Fauvisism

Pablo Picasso

Cubism

**KEY QUESTIONS:**

1. In what ways, and with what results did states in the second half of the 19th century attempt to address the “problem of problems”?
2. Which region of Europe experienced more changes during this time period? What historical developments help to explain this?
3. How did the growth of Trade Unions change life in Europe for the working classes? What factors continued to divide the working classes and with what results?
4. How do you explain the success of the Social Democrats in the autocratic German Empire? How did gains by workers there influence workers in other nations?
5. Where in Europe was Anarchism especially influential? What impact did Anarchism have on both this region and globally during this time period?
6. How successful was the movement for women’s rights during this time period? What factors were working both for and against them?
7. How did the increasingly rapid changes of the late 19th and early 20th centuries influence the culture of the age?
8. How did the development of psychology and sociology, as well as new philosophical concepts, help to better illuminate human nature and our understanding of ourselves?

**CHAPTER OUTLINE**

**I. POLITICAL AND CULTURAL RESPONSES TO A RAPIDLY CHANGING WORLD**

* 1. State Social Reform
		1. The Trade Union Movement
		2. Socialists
		3. Christian Socialism
		4. The Anarchists
		5. Syndicalists
		6. The Quest for Women’s Rights
	2. Cultural Ferment
		1. Realism
		2. Impressionism
		3. Social Theorists’ Embrace of the Irrational
		4. Freud and the Study of the Irrational
		5. Avant-Guard Artists and Writers and the Rapid Pace of Modern Life
		6. The Avant-Guard’s Break with Rationalism
	3. Conclusion