The Revolutions of 1830 and 1848

Key Terms and Ideas

- Conservatism-- (Edmund Burke and others)
- Liberalism-- (JS Mill and others)
- Nationalism-- (bringing together people of a similar linguistic, cultural, ethnic, or historical ties)
- Romanticism- A I9th century artistic, musical and literary movement to emphasize the sentimental; a response to the intellectual rationalism of the Enlightenment

FORGET



WHAT YOU THINK YOU KNOW ABOUT

Conservatism
Liberalism
Romanticism
Socialism
Nationalism
Feminism

Created by SuperAtic LABS from the Noun Project

CONSERVATISM		
Social Class(es): Aristocracy / Landed Gentry		
Buzzwords		
Tradition	Institutions	Privileges
Mixes Well With	Doesn'	t Play Well With
Romanticism (Sometime Liberalism (vs. Socialism	Liberalio	sm Socialism Nationalism
Proponent(s)		
Edmund Burke, Metternich		
D ()		
<u>Document(s)</u> Burke, Reflections on the Revolution in France		
Durke, Reflections on the Revolution in France		

C L R N S F

LIBERALISM Social Class(es): Bourgeoisie (Professional Class) Buzzwords **LIBERTY** Natural Rights Constitution Laissez-faire Choice Equality Reform Individualism **PROGRESS** Mixes Well With Doesn't Play Well With Nationalism (Self-Determination) Conservatism Romanticism Conservatism (vs. Socialism) Proponent(s) Adam Smith, John Stuart Mill

Document(s)

Wealth of Nations, On Liberty

C R N S F

Conservatism vs. Liberalism

Conservative	Liberal
INHERITED Rights	NATURAL Rights
A connection with the past	God-given

Burke's Liberal Conservatism

Burke supported the American Revolution because it combined liberal values with a connection with the British tradition of government.



Revolutions Compared

GLORIOUS FRENCH Revolution Revolution **DESTROYED MODIFIED** Existing Existing Institutions Institutions

Revolutions Compared

GLORIOUS FRENCH Revolution Revolution **CREATED MODIFIED** Brand New Existing Institutions Institutions

ROMANTICISM Social Class(es): Artists, Authors, & Poets Buzzwords Beauty Nostalgia **Enlightenment** Nature Mixes Well With Doesn't Play Well With Conservatism (Backward Looking) Nationalism (It's Just Beautiful) Proponent(s) William Blake (Poet) Eugène Delacroix (Artist) Document(s) The Sorrows of Young Werther Frankenstein Blake's Poetry

C L R N S F

NATIONALISM

Social Class(es): ALL (Nationality Transcends Class)

Buzzwords

Spirit (Volksgeist)

Freedom

Independence

Mixes Well With

Liberalism (Self-Determination)

Romanticism (Beauty & Ideals)

Doesn't Play Well With

Conservatism

Proponent(s)

Mazzini (Italy)

Hegel (German Philosopher)

Document(s) The Duties of Man (Mazzini)

Grimm's Fairy Tales

C L R N S F



SOCIALISM				
Social Class(es): Working Classes				
Buzzwords JUSTICE EQUALITY FAIRNESS	Harmony Cooperation Association	Organization Community FREEDOM		
Mixes Well With	Doesn't Play	Well With		
It's Complicated	Cor	Conservatism		
Tr 5 Compneared	LIB	LIBERALISM		
Proponent(s)				
Louis Blanc, Karl Ma	arx			
Document(s)				
Organization of Work, The Communist Manifesto				
C L R	N	S	F	

The Old Regime Based on Privilege

Two Competing Alternatives

LIBERALISM

Abolish Privilege

SOCIALISM

Abolish Privilege

The Old Regime Based on Privilege



LIBERALISM

Abolish Privilege

INDIVIDUALISM

Every Man For Himself

SOCIALISM

Abolish Privilege

The Old Regime Based on Privilege



Abolish Privilege

SOCIALISM

Abolish Privilege

COLLECTIVISM

We're All In This Together

The Old Regime Based on Privilege



LIBERALISM

Abolish Privilege

INDIVIDUALISM

SOCIALISM

Abolish Privilege

COLLECTIVISM

The Old Regime Based on Privilege

Conservatives and Liberals shared a belief in private property and a fear of socialism

LIBERALISM

Abolish Privilege

INDIVIDUALISM





FEMINISM			
Social Class(es): WOMEN			
Buzzwords			
Gender Privilege Gender	Equality Natural Rights		
Mixes Well With Feminists employed	Doesn't Play Well With		
Liberalism Socialism Socialism these philosophies – not to say that Liberals and Socialists were feminists	Conservatism		
Proponent(s) Mary Wollsto	necraft		
John Stuart M	[ill		
Document(s) A Vindication of	the Rights of Woman		
The Subjection o	f Women		
C L R	N S F		



Politics in the "Long 19th Century": 1789-1914

French Rev &	"Age of	"Age of	"Age of Mass
Napoleon	Metternich"	Realpolitik"	Politics"
$(17\overline{89}-1815)$	(1815-1848)	(1848-1871)	(1871-1914)
• Nat'l	• Congress of	• Second	 French Third
Assembly	Vienna	French	Republic
(1789-1791)	• Concert of	Empire	• German
• Legislative	Europe	• Crimean War	Empire
Assembly	• Revolutions of	• Unification	• Imperialism
(1791-1792)	1830 and 1848	of Germany	• Rise of
• Nat'l	• Reforms in	• Unification	socialist
Convention	Britain	of Italy	parties
(1792-1795)	• Liberalism/	• Ausgleich:	• Increased
• Directory	Nationalism	Austro-	suffrage =
(1795-1799)	vs.	Hungarian	mass politics
• Consulate	Conservatism	Empire	
(1799-1804)	• Romanticism		
• Empire (1804-			
1815)			



Map of Europe as set by Congress of Vienna



The Revolution in France in 1830

On blank paper respond to the following without notes:

- I. What caused the Revolution in France in 1830?
- 2. What were the major events?
- 3. What was the outcome?

C. Revolutions of 1830

- I. Sparked by a wave of liberalism and nationalism against perceived conservative oppression
- 2. France: July Revolution (1830)
 - a. King Charles X sought to impose absolutism by rolling back the constitutional monarchy.
 - b. In response, a radical revolt in Paris forced the reactionary Charles X to abdicate his throne.

- c. Louis Philippe (r. 1830-1848) of the Orleans family became the new king under a constitutional monarchy; known as the "Bourgeoisie King"
- d. France was now controlled by upper-middle class bourgeoisie bankers and businessmen (in effect, a return to the narrow liberalism of 1815).
- e. Impact of July Revolution: it sparked a wave of revolutions throughout Europe. "When France sneezes, the rest of Europe catches a cold."



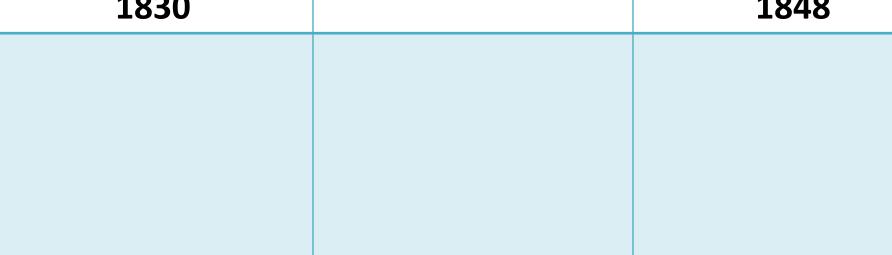
What do you know about...

- I. How the revolution in France impacted Belgium?
- 2. How the revolution in France impacted Italy?
- 3. How the revolution in France impacted Poland?

Comparison of 1830 and 1848

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On your paper create a chart like so:			
Revolutions of 1830	ВОТН	Rev	





THE PLAN FOR TODAY:

- Part I: On your own, using notes if you'd like fill in the chart the best you can (10 minutes or so)
- Part II: With a partner (or 2 if that is how you roll) compare your work, add details if needed (5 minutes)
- Part III: People will be asked to come write ideas on the board.
- Part IV: We will then discuss the chart as a class

Your Brief Homework...

For tomorrow write I paragraph addressing the following:

 To what extent should we view the Revolutions of 1848 a turning point in European history?

- I. To what extent should we view these revolutions as turning points in European history?
- 2. What factors do you think are most responsible for causing these revolutions (and revolutions in general)?
- 3. What factors do you think are most responsible for determining the success or failure of these revolutions (and revolutions in general)?
- 4. Are some types of governments more immune to revolution than others? Explain your thinking.
- 5. Are there lessons for the modern world from these events? If so what are they?



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